



Başkent University

Faculty of Fine Arts, Design
and Architecture

1st SYMPOSIUM OF ART AND DESIGN EDUCATION “Past, Present and Future”

Interdisciplinary Workshop

April 22-29th, 2011

Due to evolving art and design process, technological advances and changing needs have begun to take a different form in the 21st century. 1st Art and Design Education Symposium, organized by Başkent University, which aims to search and examine the content of education in this context of change will bring different disciplines together. Not only the common and distinctive problems or solutions will be determined, but also an important resource for educators, artists and designers will be built.

Objectives

The criteria obtained from the data of art and design education from past, present circumstances and forecasting the future has to determine the contents of education today. In this respect, it is obvious that new areas, latest definitions, recent tools and contemporary models are indispensable requirements in this field.

The aim of the symposium is to evaluate art and design education in terms of the interaction process with changing paradigms, and to discuss the estimations of results and solutions for yesterday, today and the future. In this context, the purpose of this symposium is to examine and investigate art and design education with an interdisciplinary approach.

The basic objective of the workshop within the scope of the symposium is to realize practical applications from various art disciplines with regard to changing paradigms specified above. The workshop instructors are expected to produce a joint project with 5 students from different disciplines. (Painting, sculpture, graphic design, interior design, architecture, etc.) The key point of the workshop is the presence of students from various disciplines in each group.

Programme:

The workshop will last for 8 days.

Day 1 (22 April 2011, Friday): Orientation & forming focus groups

Day 2 (23 April 2011, Saturday): Focus groups' defining their projects, deciding on their studio and materials

Day 3 (24 April 2011, Sunday): Starting implementation process

Days 3-7 (25-28 April 2011, Monday-Thursday): Design process

Day 8 (29 April 2011, Friday): Exhibition opening

Location: Başkent University, Bağlıca Campus
Ankara, TURKEY

Contact information:

Başkent University,
FADA, Workshop Committee

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Başkent University, Faculty of Design and Architecture–
Yenimahalle Municipality

INTERDISCIPLINARY WORKSHOP LEADERS

[April 22-29th, 2011]

ALİ HERİSCHİ

<http://www.herischi.info/>

ANDREAS TRESKE

<http://www.bilkent.edu.tr/~treske/>

ERDAĞ AKSEL

<http://www.nesneler.com/>

GENCO GÜLAN

<http://www.gencogulan.com/>

HÜSAMETTİN KOÇAN

<http://www.husamettinkocan.com/>

ISTVAN OROSZ

<http://www.utisz.net/>

ÖZLEM ÖZKAL

<http://ozlemozkal.info/>

REHA BENDERLİOĞLU

www.timoz.com

REZA ABEDİNİ

<http://www.rezaabedini.com/>

SERHAT KIRAZ

<http://www.turkishculture.org/whoiswho/visual-arts/serhat-kiraz-1874.htm>